

St Albans International Organ Festival



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11-20 July 2013



www.organfestival.com

BOOKING BROCHURE



St Albans International Organ Festival

St Albans International Organ Festival is grateful to the following organisations and individuals for their financial support:

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St Albans Bach Choir

The Festival also acknowledges the support of:

The Dean and Chapter of St Albans Cathedral

The Royal Academy of Music

The Vicar & Churchwardens of St Michael's Church

The Vicar & Churchwardens of St Peter's Church

The Vicar & Churchwardens of St Saviour's Church

The Minister and Site Manager, Seventh-Day

Adventist Church

St Albans International Organ Festival is also grateful to the many volunteer helpers who assist in the running of the Festival and the Society members for their help and support.

St Albans International Organ Festival

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www.organfestival.com

Founder and President

Peter Hurford OBE

Artistic Director

David Titterington

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Booking brochure

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in association with *Choir & Organ* magazine

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Programme details are correct at the time of going to press. In unavoidable circumstances, the IOFS reserves the right to alter the artists or programme.



The Williams Church Music Trust



St Albans
City & District Council

**CHOIR &
ORGAN**

First  **Capital Connect**

Welcome

Welcome to our 50th anniversary celebrations of St Albans International Organ Festival.

This exciting and diverse programme of events marks a significant milestone in the life of the Festival and the city of St Albans. The Festival has been an enduring presence for half a century, bringing competitors and performers from across the world to this beautiful and historic city.

An undoubted key to the longevity and success of the Festival is the support and involvement of the local community. Subscribing members of the International Organ Festival Society and over 100 volunteers with specialist and professional skills contribute towards delivering key areas of the infrastructure from IT to accommodation, lighting and sound, hospitality and transportation, and everything else in between. It is their generosity and support that enables us to mount this extraordinary event. To them and our many individual, corporate and trust donors together with St Albans City & District Council, we say thank you.

There are many highlights this year but one not to be missed is Benjamin Britten's epic *War Requiem* with a star-studded line-up of soloists under the baton of Sir Richard Armstrong. The National Youth Jazz Orchestra comes to the Festival for the first time, as does acclaimed Italian pianist Alessandro Taverna, and Brecon Baroque with their brilliant and



Joe Dilworth

charismatic director Rachel Podger. The Gould Piano Trio returns by popular demand, and Duruflé's hauntingly beautiful Requiem is the centrepiece of the ever popular 'Three Choirs Concert.' We welcome back the Art Exhibition, which attracted huge interest at the last Festival; and cellist Matthew Barley makes a stop-over in St Albans with his Around Britten 2013 programme – catch this unique performance while you can!

At the core of the Festival are the world famous organ competitions in Interpretation and Improvisation, and the distinguished jury who also feature in recitals and other events. The competitions offer an intimate glimpse of music-making at the highest level by the young organists who have been pre-selected to come to St Albans. Do join us in following their performances and the mounting excitement as the eventual winners emerge.

We look forward to welcoming you to our anniversary celebrations in July where a very warm welcome awaits you.

David Titterington
Artistic Director



Festival at a glance

Saturday 6 July

■ 7.30pm	St Saviour's	London Lawyers' Symphony Orchestra & Chorus	18
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Tuesday 9 – Friday 12 July

■	London & St Albans	London Organ Improvisation Course	19
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Thursday 11 July

■ 9am	St Saviour's	Interpretation Quarter-final 1	17
■ 1.15pm	Cathedral	Bach Corner – Richard Gowers	13
■ 2pm	Cathedral	Interpretation Quarter-final 2	17
■ 5pm	St Peter's	Sophie-Véronique Cauchefer-Choplin – Organ Recital	19
■ 5pm	Cathedral	Choral Evensong – Abbey Boys Choir	22
■ 7pm	Cathedral	Improvisation Quarter-final	17
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lusmanns	Festival Jazz	18

Friday 12 July

■ 9am	St Saviour's	Interpretation Quarter-final 3	17
■ 1.15pm	Cathedral	Bach Corner – Joonho Park	13
■ 2pm	Cathedral	Interpretation Quarter-final 4	17
■ 5pm	Cathedral	Choral Evensong – Abbey Girls Choir	22
■ 6pm	Cathedral	Interpretation Quarter-final 5	17
■ 9pm	Deanery	Castaway Classics with Susan Landale	21
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lusmanns	Festival Jazz	18

Saturday 13 July

■ 9.30am	Cathedral	Interpretation Quarter-final 6	17
■ 12.30pm	St Saviour's	Alessandro Taverna – Piano Recital	6
■ 3.15pm	St Peter's	Announcement of Semi-finalists	17
■ 3.30pm	St Peter's	Thierry Escaich – Organ Recital	14
■ 5pm	Cathedral	Choral Evensong – Abbey Girls Choir and Layclerks	22
■ 8.15pm	Cathedral	Britten's War Requiem	7
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lusmanns	Festival Jazz	18

Sunday 14 July

■ 11.15am	Cathedral	Eucharist – St Albans Cathedral Choir	22
■ 3pm	Cathedral	Organ Exhibition	22
■ 4pm	Cathedral	Kalevi Kiviniemi – Organ Recital	14
■ 6.30pm	Cathedral	Solemn Festival Evensong	22
■ 8.30pm	St Peter's	Gould Piano Trio and Friends	8
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lusmanns	Festival Jazz	18

■ Festival concerts ■ Competitions ■ Organ recitals ■ Festivalplus

Monday 15 July

■ 12.30pm	St Saviour's	Kei Koito – Organ Recital	14
■ 3pm	Seventh-Day Adventist Church	Sir Nicholas Kenyon – Lecture	15
■ 7.30pm	Cathedral	Three Choirs Concert	9
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lussmanns	Festival Jazz	18

Tuesday 16 July

■ 9am	St Saviour's	Interpretation Semi-final 1	17
■ 2.30pm	St Peter's	Improvisation Semi-final 1 (with trumpet)	17
■ 5pm	Cathedral	Choral Evensong – Eton Choral Course	22
■ 8pm	St Saviour's	Brecon Baroque	10
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lussmanns	Festival Jazz	18

Wednesday 17 July

■ 10.30am	St Saviour's	Improvisation Semi-final 2	17
■ 2.30pm	St Peter's	Interpretation Semi-final 2 (with trumpet)	17
■ 6.30pm	St Peter's	Announcement of Finalists	17
■ 7.30pm	Cathedral	National Youth Jazz Orchestra	11
■ 10.15pm	St Michael's	Colin Booth – Harpsichord Recital	11
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lussmanns	Festival Jazz	18

Thursday 18 July

■ 10am	St Peter's	Stefan Engels – Organ Lecture-recital	15
■ 1.15pm	Cathedral	Bach Corner – Ben Bloor	13
■ 2.30pm	Cathedral	Organ Exhibition	22
■ 6pm	Cathedral	Alan Morrison – Organ Recital	15
■ 9pm	St Saviour's	Matthew Barley – Around Britten 2013	12
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lussmanns	Festival Jazz	18

Friday 19 July

■ 9am	Cathedral	Improvisation Final	17
■ 1.15pm	Cathedral	Bach Corner – Peter Holder	13
■ 7pm	Cathedral	Interpretation Final	17
■ c.10.30pm	Cathedral	Announcement of Prizewinners	17
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lussmanns	Festival Jazz	18

Saturday 20 July

■ 10am	Cathedral	Organ Exhibition	22
■ 11.30am	Cathedral	Presentation of Awards and Prizewinners Concert	17
■ 1.30pm	Old Albanian Sports Club	Members' Festival Lunch	22
■ 11am-5pm	Kingsbury Barn	Festival Art Exhibition & IOF@50	20
■ 8pm till late	Lussmanns	Festival Jazz	18

Festival Concerts



Saturday 13 July

12.30pm St Saviour's Church

**ALESSANDRO TAVERNA –
PIANO RECITAL**

'His encores brought the already enraptured audience to its feet' The Guardian

Works include Beethoven's Sonata in C sharp minor 'Moonlight', Debussy's Images and Chopin's Introduction & Rondo.

Winner of the Minnesota International Piano Competition in 2009, Alessandro Taverna is a remarkable young pianist who must be heard. Performing in St Albans for the first time with a programme of well-known classics and virtuoso showpieces – not to be missed! www.alessandrotaverna.com

*Tickets £18 centre aisles, £12 side aisles
Ends approx. 1.30pm*

© Pierluigi Marchesan

Saturday 13 July

8.15pm Cathedral

BRITTEN: WAR REQUIEM**Geraldine McGreevy** *soprano***John Mark Ainsley** *tenor***Wolfgang Holzmair** *baritone***St Albans Bach Choir, Mosaic Chamber
Choir, Choristers of St Albans Cathedral
Britten Sinfonia****Sir Richard Armstrong** *conductor*

To mark the centenary of Benjamin Britten's birth and the 50th anniversary of the International Organ Festival, this rare performance of his *War Requiem* brings

together a star cast of performers under the baton of Sir Richard Armstrong. Written in 1962 for the consecration of Coventry Cathedral, this monumental work for full orchestra, chamber orchestra, large chorus, boys' choir and two conductors is one of the highlights of the 2013 festival. Experience this profoundly moving work in the spectacular setting of St Albans Cathedral.

Tickets £30 front nave (reserved), £25 rear nave (reserved), £15 side aisles (unreserved), £10 crossing (unreserved, sold on the door only)
Ends approx. 9.45pm – no interval



Ernest Brooks



Sunday 14 July

8.30pm St Peter's Church

GOULD PIANO TRIO AND FRIENDS

Lucy Gould *violin*

Benjamin Nabarro *violin*

David Adams *viola*

Alice Neary *cello*

Benjamin Frith *piano*

Making a welcome return to the festival is the internationally renowned Gould Piano

Trio and Friends. Elgar's gloriously expressive Piano Quintet is the centrepiece of their programme, which also includes music by Frank Bridge, who taught Benjamin Britten, and Mozart's G minor Piano Quartet.
www.gouldpianotrio.com

Tickets £25 centre aisles, £20 side aisles, £18 behind stage (seating at the lower prices is a mixture of clear, restricted and very restricted views).

Ends approx. 10.30pm

Monday 15 July

7.30pm Cathedral

THREE CHOIRS CONCERT

*featuring the boy & girl choristers
and layclerks of*

**Salisbury Cathedral, St Albans Cathedral,
York Minster**

conducted by

David Halls, Andrew Lucas, Robert Sharpe

*Victoria's 12-part Magnificat, Duruflé's Requiem,
and works by Gabrieli, Monteverdi and Britten.*

One of the festival's highlights and most popular events, the Three Choirs Concert brings together, for the first time, the thrilling combination of the girls and boys choirs and layclerks of York Minster and the cathedrals of Salisbury and St Albans. Performing individually and together in some of the finest works from the choral repertoire.

*Tickets £30 front nave (reserved),
£25 rear nave (reserved), £18 side aisles
(unreserved), £12 crossing (unreserved, sold on
the door only)*

Ends approx. 9.40pm



Simon Tottman



Ash Mills



Simon Tottman



Tuesday 16 July

8pm St Saviour's Church

BRECON BAROQUE

directed by **Rachel Podger**
with **Lorenzo Ghielmi** organ

'The best instrumental only baroque concert of the year' Wigmore Hall, 2010 – Musical Pointers

'Sunshine floods through this ensemble recording' Gramophone, 2010

Comprising some of the leading period instrument players in the world, Brecon Baroque, under their inspiring director

Rachel Podger, perform a programme of exhilarating concerti from Vivaldi's *L'Estro Armonico* interspersed with extracts from Bach's *Art of Fugue*. In the double concerto for organ and violin they are joined by distinguished jury member Lorenzo Ghielmi.

Tickets £25 centre aisles, £20 side aisles
Ends approx. 10pm



Jonas Sacks



Sergio Caminata



K. Mura



© Jon Willocks

Wednesday 17 July

7.30pm Cathedral

NATIONAL YOUTH JAZZ ORCHESTRA

directed by **Mark Armstrong**

'One of the best bands you will ever hear'

Sir John Dankworth

A 'not-to-be-missed' event of the festival, the NYJO played to a packed BBC Proms audience in 2012 and their original blend of classic big band numbers and arrangements have made them one of the most sought after groups in the country.

*Tickets £20 front nave (reserved),
£15 rear nave (reserved), £10 side aisles
(unreserved), £5 (under 18s)*

Ends approx. 9.30pm

LATE NIGHT BY CANDLELIGHT

Wednesday 17 July

10.15pm St Michael's Church

COLIN BOOTH – HARPSICHORD RECITAL

'Played with unfailing, if understated taste and skill ... the strongest of recommendations – this could become cult listening' Early Music Review



Lights are dimmed, and the sombre but glittering tones of a harpsichord take over from bird calls and carry an audience into the gathering darkness. Through a continuously linked sequence of diverse but musically related pieces, Colin Booth presents an introspective exploration of mood. www.soundboard-records.co.uk

Tickets £15, £10 limited view

Ends approx. 11.05pm

Thursday 18 July

9pm St Saviour's Church

MATTHEW BARLEY – AROUND BRITTEN 2013

'Probably the world's most adventurous cellist'

Glasgow Herald

'A defining statement in modern cello-playing'

Sinfini, 5-star review

Around Britten 2013 is an extensive tour of events by Matthew Barley that pays homage to Benjamin Britten's creativity and

celebrates the composer's centenary. In a programme of works by J.S. Bach, James MacMillan, Gavin Bryars, Britten and Dai Fujikura, Barley combines acoustic cello with electronics and multi-media images by Yeast Culture to take you on an unforgettable journey. Discover more about this project at www.matthewbarley.com

Tickets £20 centre aisles, £12 side aisles

Ends approx. 11pm



Nick White

Booking Form

Seats for all concerts are unreserved unless otherwise stated.

How to book tickets

IOFS Members Only

Priority postal/internet booking period from Tuesday 2 April to Monday 15 April 2013.

General Booking

By telephone*, post and internet from Tuesday 16 April, and in person from St Albans Tourist Information Centre, Town Hall, Market Place, from 28 May (10am-4.30pm).

*Box office telephone 01727 846126

(24 hr. ansaphone in operation; the box office manager will call you back)

Postal Address IOFS Bookings, PO Box 80, St Albans, Herts AL3 4HR

Internet www.organfestival.com

Refunds will only be issued in exceptional circumstances at the discretion of the Festival management.

The Box office cabin located in the Cathedral grounds will be open at the following times:

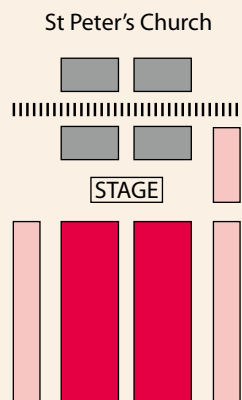
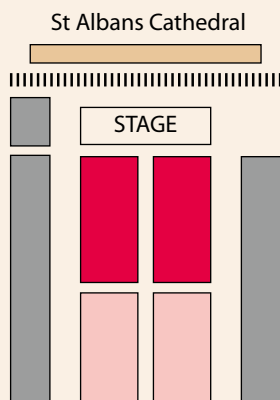
July

Wed 3 – Sat 6	11am – 4pm
Mon 8 – Wed 10	11am – 4pm
Thur 11 – Fri 12	9.30am – 5.30pm
Sat 13	9am – 5.30pm
Sun 14	3pm – 4.30pm
Mon 15 – Wed 17	9.30am – 5.30pm
Thur 18	9.30am – 6.15pm
Fri 19	8.15am – 5pm
Sat 20	10.30am – 12 noon

Where Festival events take place in venues other than the Cathedral, tickets will also be on sale – and for collection – on the door at the relevant venue 30–45 minutes before the event begins.

Festival Seating Plans

1st price	
2nd Price	
3rd Price	
4th Price	
Screen	





IOF 2013 Booking Form

JULY 2013	Code	Price	No.	Cost
COMPETITIONS SEASON TICKET (all events in RED)	ST	£95		
SATURDAY 6				
LONDON LAWYERS	L1	£15		
concession	L1d	£10		
THURSDAY 11				
QUARTER-FINAL 1 Interpretation	A1 (am)	£7		
QUARTER-FINAL 2 Interpretatio	A2 (pm)	£7		
CAUCHEFER-CHOPLIN Organ Recital	A3	£12		
QUARTER-FINAL Improvisation (eve)	A4	£7		
FRIDAY 12				
QUARTER-FINAL 3 Interpretation	B1 (am)	£7		
QUARTER-FINAL 4 Interpretation	B2 (pm)	£7		
QUARTER-FINAL 5 Interpretation	B3 (eve)	£7		
SUSAN LANDALE – CASTAWAY CLASSICS	B4	£15		
SATURDAY 13				
QUARTER-FINAL 6 Interpretation	C1 (am)	£7		
ALESSANDRO TAVERNA Piano Recital	C2	£18		
	C3	£12		
THIERRY ESCAICH Organ Recital	C4	£15		
BRITTEN'S WAR REQUIEM	C5#	£30		
	C6#	£25		
	C7	£15		
SUNDAY 14				
KALEVI KIVINIEMI Organ Recital	D1	£15		
GOULD PIANO TRIO AND FRIENDS	D2	£25		
	D3	£20		
	D4	£18		
MONDAY 15				
KEI KOITO Organ Recital	E1	£15		
SIR NICHOLAS KENYON – BACH LECTURE	E2	£12		
THREE CHOIRS CONCERT	E3#	£30		
	E4#	£25		
	E5	£18		



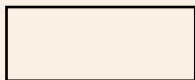
	Code	Price	No.	Cost
TUESDAY 16				
SEMI-FINAL 1 Interpretation (am)	F1	£10		
SEMI-FINAL 1 Improvisation (with trumpet) (pm)	F2	£10		
BRECON BAROQUE	F3	£25		
	F4	£20		
WEDNESDAY 17				
SEMI-FINAL 2 Improvisation (am)	G1	£10		
SEMI-FINAL 2 Interpretation (with trumpet) (pm)	G2	£10		
NATIONAL YOUTH JAZZ ORCHESTRA	G3#	£20		
	G4#	£15		
	G5	£10		
	GC	£5		
COLIN BOOTH Harpsichord Recital	G6	£15		
Limited view	G7	£10		
THURSDAY 18				
STEFAN ENGELS Karg-Elert Lecture-recital	H1	£15		
ALAN MORRISON Organ Recital	H2	£15		
MATTHEW BARLEY – AROUND BRITTEN 2013	H3	£20		
	H4	£12		
FRIDAY 19				
FINAL Improvisation	J1	£14		
FINAL Interpretation	J2	£14		
SATURDAY 20				
PRIZEWINNERS CONCERT	K1	£14		
FESTIVAL LUNCH (IOFS Members only)	K2	£15		
FESTIVAL SOUVENIR PROGRAMME ==	BV	£6		
Postage/Handling Charge				£1.50
TOTAL £				

Tickets numbered and reserved.

SEASON TICKET covers all the events in **RED**.

== Voucher will be issued to exchange at the Box Office





PLEASE USE CAPITALS

NAME

IOFS Member? yes ☐ no ☐

ADDRESS

POSTCODE

PHONE

e-mail

If your first choice has sold out, please tick here ☐ if you are willing to accept alternative seats at a lower price

I enclose a cheque (payable to "IOFS") for £
(or preferably leave blank stating "total not to exceed £ ...")

OR

Please debit my Visa/M'card/Maestro Account £

Card No.

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Issue No. Start Date Expiry Date

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3-digit security no.

Name on Card

Any special seating requirements?



Please indicate on the Form if you require wheelchair space. A complimentary ticket for an escort/companion is available on request

If you did not receive this brochure via our mailing list, where did you get it?

Please send form to IOFS Bookings, PO Box 80, St Albans, Herts AL3 4HR



Organ Recitals

BACH CORNER

1.15pm Cathedral

Peter Hurford first introduced the Bach Corner in 1973 with the aim of presenting young organists within the festival. The series returns in this anniversary year to showcase four who are already making their mark as organ soloists.

Richard Gowers is an Eton Music Scholar and winner of the Limpus, Shinn and Durrant Prizes for the highest marks in performance at FRCO. Joonho Park won first prize at Graz International Organ Competition in 2006, and at Dublin in 2011. Ben Bloor is organ scholar of New College, Oxford, and won first prize at the 2012 Northern Ireland International Organ Competition. Peter Holder is currently organ scholar at Westminster Abbey and winner of numerous prizes and awards at the Royal Academy of Music.

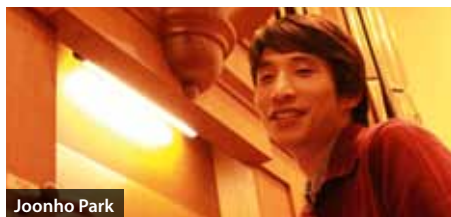
Retiring collection

Each recital ends approx. 1.45pm



Duncan Cornish

Richard Gowers



Joonho Park

Thursday 11 July

RICHARD GOWERS

Works include Prelude & Fugue in E minor BWV 548 *and* Fantasia super 'Komm, Heiliger Geist' BWV 651

Friday 12 July

JOONHO PARK

Works include Allein Gott in der Höh' sei Ehr' BWV 675, 676, 677

Thursday 18 July

BEN BLOOR

Works include Prelude & Fugue in A major BWV 536 *and* Liebster Jesu, wir sind hier BWV 731

Friday 19 July

PETER HOLDER

Works include the Schübler Chorales



Ben Bloor

© Dean and Canons of Windsor



Peter Holder

IN CONCERT

our distinguished international jury members in recital

Saturday 13 July

3.30pm St Peter's Church

THIERRY ESCAICH

Works by Tournemire and Franck punctuate the performer's own compositions and improvisations.

French composer, organist and improviser Thierry Escaich is a major figure on the international contemporary music scene. In addition to performing and recording worldwide, he is associate composer to the Chamber Orchestra of Paris, where he also teaches at the Conservatoire and is titular organist at Saint-Étienne-du-Mont.

Tickets £15

Ends approx. 4.35pm

Sunday 14 July

4pm Cathedral

KALEVI KIVINIEMI

Works include arrangements of Liszt's Konzert-Etüde no.3, Sibelius's Finlandia, and the world premiere of Aulis Sallinen's Preludes & Fugues.

One of Finland's most internationally active instrumentalists, Kalevi Kiviniemi has performed throughout Europe, Russia, Japan, the Philippines, Australia and the United States. He has made over 150 recordings, and has received prestigious awards for his remarkable work in the field of organ culture.

Tickets £15

Ends approx. 5.05pm

Monday 15 July

12.30pm St Saviour's Church

KEI KOITO

Kei Koito presents Splendour of 'Les Goûts Réunis': works by Scheidemann, J. Praetorius, Böhm, Purcell, Georg Muffat, Froberger, J.K.F. Fischer, Nivers, Pachelbel and J.S. Bach.

Japanese-Swiss organist Kei Koito has an international career as both a concert performer and recording artist, for which she has won numerous prestigious prizes. In 1997 she was a founder of the Lausanne Bach Festival, of which she is also artistic director, and is currently organ professor at the Lausanne Conservatoire.

Tickets £15

Ends approx. 1.35pm



© Sébastien Etomé

Thierry Escaich



Kalevi Kiviniemi

IN CONCERT

our distinguished international jury members in recital

Thursday 18 July

10am St Peter's Church

STEFAN ENGELS

*Lecture-recital on the organ works of
Sigfrid Karg-Elert*

Stefan Engels has been organ professor at the Hochschule für Musik und Theater 'Felix Mendelssohn-Bartholdy' in Leipzig since 2005. He is currently recording the complete organ works of Sigfrid Karg-Elert – the first person to do so – for Priory Records, and presents this lecture-recital on this important and influential composer.

Tickets £15

Ends approx. 11.30am

Thursday 18 July

6pm Cathedral

ALAN MORRISON

*Works by Anne Wilson, J.B. Bach, Percy
Whitlock, Leo Sowerby, and Calvin Hampton's
popular Five Dances*

One of America's premier concert organists, Alan Morrison performs in prestigious venues across the US and Canada, as well as in international festivals. A champion of contemporary composers, he personally introduces their works to audiences, as here in his UK debut. He is head of organ at the Curtis Institute of Music, and an artistic adviser at the Kimmel Center, Philadelphia.

Tickets £15

Ends approx. 7.10pm



Kei Koito



Stefan Engels



Alan Morrison



Organ Competitions

27th INTERNATIONAL ORGAN COMPETITIONS

The two internationally renowned competitions in Interpretation and Improvisation have secured for St Albans a place in the annals of organ competition history. Not only is the International Organ Festival one of the longest running of its kind in the world, but its roll call of past winners includes many of the most influential organists of our day.

The competitions offer an intimate glimpse of music-making at the highest level by some of the finest young organists from across the globe. Competing they undoubtedly are, but the compelling individuality of their performances and the mounting excitement as the eventual winners emerge through the successive elimination rounds guarantees the audience a fascinating and rewarding insight into

the art of musical interpretation and performance.

In this 50th anniversary year, the Festival has commissioned a work by distinguished Norwegian organist-composer Jon Laukvik: *Aria, Fugue, & Final* will be performed by all the Interpretation Quarter-finalists. In the Semi-final rounds of both competitions, the competitors will perform in ensemble with trumpet.

Further information on the repertoire and jury members, as well as the specifications of the competition organs, can be found on the Festival website: www.organfestival.com

*Admission to Quarter-final rounds £7;
Semi-final rounds £10; Final rounds £14;
Prizewinners Concert £14*

A season ticket of £95 will give admission to all rounds including the Prizewinners Concert.



Courtesy Mander Organs



David Keisall

Thursday 11 July

9am	Interpretation Quarter-final 1	St Saviour's Church
2pm	Interpretation Quarter-final 2	Cathedral
7pm	Improvisation Quarter-final	Cathedral

Friday 12 July

9am	Interpretation Quarter-final 3	St Saviour's Church
2pm	Interpretation Quarter-final 4	Cathedral
6pm	Interpretation Quarter-final 5	Cathedral

Saturday 13 July

9.30am	Interpretation Quarter-final 6	Cathedral
3.15pm	Announcement of Semi-finalists	St Peter's Church

Tuesday 16 July

9am	Interpretation Semi-final 1	St Saviour's Church
2.30pm	Improvisation Semi-final 1 (with trumpet)	St Peter's Church

Wednesday 17 July

10.30am	Improvisation Semi-final 2	St Saviour's Church
2.30pm	Interpretation Semi-final 2 (with trumpet)	St Peter's Church
6.30pm	Announcement of Finalists	St Peter's Church

Friday 19 July

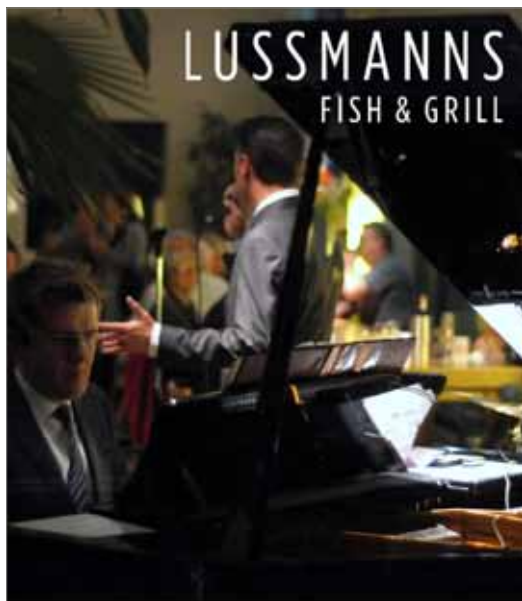
9am	Improvisation Final	Cathedral
7pm	Interpretation Final	Cathedral
c.10.30pm	Announcement of Prizewinners of the 27th International Competitions	Cathedral

Saturday 20th July

11.30am	Presentation of Awards and Prizewinners Concert	Cathedral
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LUSSMANNS

FISH & GRILL



Festival Jazz at Lussmanns

Celebrating contemporary Jazz in association with
the International Organ Festival
11 to 20 July 2013, from 8pm



11, 12 & 13 July ~ Gareth Hunt

A graduate of the Guildhall School, Gareth has gigged
in a variety of contexts and led his own quartet and trio

14, 15 & 16 July ~ Iain Mackenzie

Iain performs classic Jazz & Swing standards
with golden era charm and a contemporary edge

17 & 18 July ~ Dom Pipkin

Leader of the Ronnie Scott's regulars Dom Pipkin
& the Ikos and pianist with the fabulous Paloma Faith

19 & 20 July ~ Bob Hadrell

Much in demand, the Incredible Blues Puppies pianist
also writes with top Nashville artists

Waxhouse Gate, off High Street, St Albans, AL3 4EW
Book online at www.lussmanns.com
or call 01727 851 941



Festivalplus

Saturday 6 July

7.30pm St Saviour's Church

THE LONDON LAWYERS' SYMPHONY ORCHESTRA & CHORUS

Olivia Robinson soprano

Alexander Cadden tenor

Richard Bannan baritone

Benjamin Pope conductor

We are delighted to welcome the London
Lawyers' Orchestra & Chorus to the festival
as part of our Festivalplus events. Britten's
hauntingly evocative *Sea Interludes* are
framed by Wagner's *Flying Dutchman*
Overture and Mozart's *Mass in C minor*.

Tickets £15, £10 (concessions)

Ends approx. 9.30pm



Box office 01727 846126

Tuesday 9 – Friday 12 July

London and St Albans

LONDON ORGAN IMPROVISATION COURSE*in association with St Albans International Organ Festival***Sophie-Véronique Cauchefer-Choplin**
(guest tutor)**Ronny Krippner****Duncan Middleton****Gerard Brooks** (course director)

Maggie Hamilton

2013 marks the beginning of a partnership between the International Organ Festival and the London Organ Improvisation Course. Founded in 2001, the course has since drawn students from across the world and encouraged a new generation of organists to explore the art and musical rewards of improvisation. Led by Gerard Brooks and guest tutor Sophie-Véronique Cauchefer-Choplin, together with Ronny Krippner and Duncan Middleton, this course is for all who have an interest in developing their skills in a friendly and supportive environment. Full details at www.loic.org.uk

**Thursday 11 July**

5pm St Peter's Church

SOPHIE-VÉRONIQUE CAUCHEFER-CHOPLIN*(presented in association with London Organ Improvisation Course)*

Co-titular organist with Daniel Roth of the Grand-Orgue of Saint Sulpice, Paris, and one of the pre-eminent improvisers of her generation, Sophie-Veronique Cauchefer-Choplin presents works by Bach, Schumann, Widor, Ravel and Renaud.

Tickets £12

Ends approx. 5.55pm

Thursday 11th - Saturday 20th July

11am-5pm daily, Kingsbury Barn

FESTIVAL ART EXHIBITION & IOF@50

Established artists from Hertfordshire and beyond come together to present a significant exhibition of mixed media paintings, prints, ceramics, glasswork and sculpture. Visitors to the exhibition have the opportunity to see inside the magnificently restored 14th-century barn and the beautiful St Michael's Village, where the exhibition is located.

Carolyn Attewill *paintings*

Bob Baggaley *prints*

Carolyn Baggaley *ceramics*

Derek Bird *icons*

Tessa Cole *sculpture*

Virginia Corbett *paintings*

Lynette Hirschowitz *prints and paintings*

Christiane Kubrick *paintings*

Diane Maclean *mobile and sculpture*

Juliet Nall-Cain *glasswork*

Dick Onians *sculpture*

Alex de Rivaz *paintings*

Linda Smith *paintings*

Roland Tagg *furniture maker*

Dione Verulam *paintings*



Dione Verulam



Linda Smith



Lynette Hirschowitz



IOF@50

Curated by IOF archivist **Jill Bennett**, the history of the International Organ Festival can be traced in a fascinating exhibition of letters, photos and memorabilia, some exhibited for the first time.



Friday 12 July

9pm The Deanery

CASTAWAY CLASSICS WITH SUSAN LANDALE

The distinguished jury member and winner of the first St Albans International Organ Competition in 1963 chooses her favourite music in conversation with BBC presenter Graeme Kay. Archive recording from 1963 will also be featured. There will be a cash bar selling wine and soft drinks. Early booking is advised due to limited seating for this unique event.

Tickets £15

Ends approx. 10.30pm



Felix Clay

Monday 15 July

3pm Seventh-Day Adventist Church

LECTURE: BACH TODAY – CHANGING STYLES IN THE PERFORMANCE OF HIS MUSIC

Sir Nicholas Kenyon *Managing Director,
Barbican Centre*

The music of J.S. Bach is at the heart of the St Albans organ competitions, and founder Peter Hurford one of his most acclaimed interpreters. Sir Nicholas Kenyon talks about how shifting cultural tastes, and developments in performance practice and the training of musicians today, have influenced its performance. Managing Director of the Barbican Centre, Sir Nicholas Kenyon was formerly Controller of BBC Proms, Live Events and Television Classical Music. He is also a distinguished author.

Question and answers conclude the lecture.

Tickets £12

Ends approx. 4.20pm



Léonard Salle

ORGAN EXHIBITION

with pipe making, voicing & carving

Sunday 14 July 3-3.45pm

Thursday 18 July 2.30-3.30pm

Saturday 20 July 10-11am

Cathedral



John Mander

The Organ Exhibition, a popular feature of the festival since the early days, features new instruments and demonstrations of pipe making, voicing, wood carving and organ construction. Come and see just how a chamber organ is made and assembled. Suitable for all ages.

Retiring collection

Saturday 20 July

1.30pm Old Albanian Sports Club, Harpenden Rd

MEMBERS' FESTIVAL LUNCH

Relax in the beautiful setting of the pavilion at Woollams Playing Fields.

Tickets £15 (incl. buffet lunch and welcome drink)



Angela Tucker

SERVICES IN ST ALBANS CATHEDRAL

Thursday 11 July

5pm Choral Evensong

Abbey Boys Choir

Friday 12 July

5pm Choral Evensong

Abbey Girls Choir

Saturday 13 July

5pm Choral Evensong

Abbey Girls Choir and Layclerks

Sunday 14 July

11.15am Eucharist

St Albans Cathedral Choir

6.30pm Solemn Festival Evensong

St Albans Cathedral Choir

Tuesday 16 July

5pm Choral Evensong

Eton Choral Course

(directed by Ben Parry)

Festival Information

Facilities for the Disabled

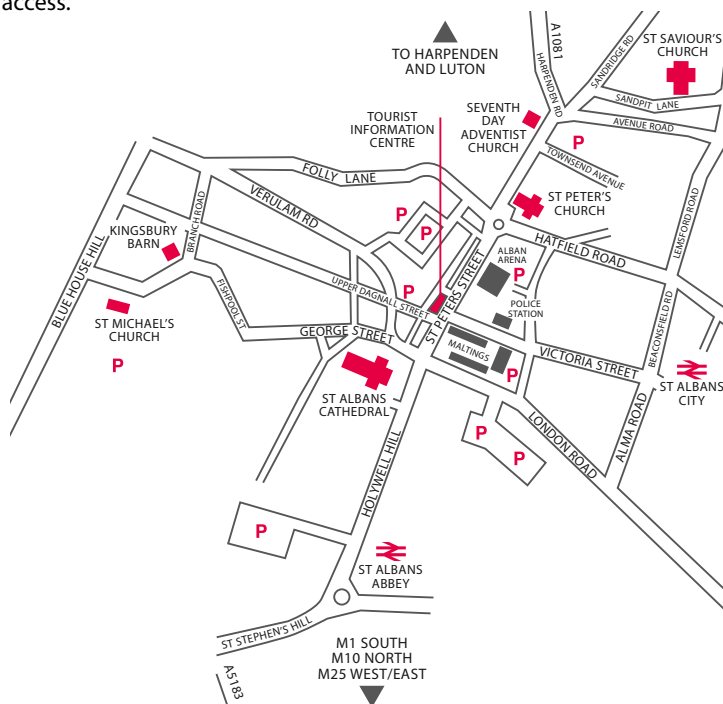
At St Albans Cathedral there are car parking spaces reserved for registered disabled badge holders in Sumpter Yard. Entrance to the Cathedral for wheelchairs is via the Slype Door on the south side of the Cathedral. Most parts of the Cathedral are accessible via ramps and lifts, and there is an accessible toilet near the Private Prayer Chapel. St Saviour's and St Peter's churches also have small car parks with spaces for disabled patrons.

St Peter's, St Saviour's, St Michael's and Seventh-Day Adventist churches all have disabled access.

Bar Facilities at Concerts

The Cathedral refectory will be open for light suppers, snacks, tea, coffee and soft drinks before the evening concerts; it will remain open following the Competition Final on 19 July until the announcement of results.

A bar serving a range of wines, bottled beers and soft drinks will also be open before each evening concert and during concert intervals. We would recommend you place your interval drinks orders before the start of the concerts to avoid queuing during concert intervals.



"Lusmanns is, in fact, everything a modern local restaurant should be, so thank heavens for that."

GILES COREN, THE TIMES

IOF Concert & Jazz Dining Offer

Enjoy live jazz every night during the Festival and a complimentary glass of wine when you dine with us and order three courses from any menu*

Our great-value set menu is £13.95 for three courses
~ available from 12-7pm daily.

Please see our website for opening times and full jazz listings.



Waxhouse Gate (off High St)
St Albans, Herts AL3 4EW

Call us on 01727 851 941 or book
online at www.lusmanns.com

*Offer of a complimentary 125ml glass of House wine is valid on presentation of this advert from 11-20 July 2013 at Lusmanns St Albans only. One offer per person and a maximum of six offers per table, subject to availability. May not be used in conjunction with any other offer or with bookings from top table.



Enjoy live jazz at Lusmanns
from 11 to 20 July 2013